Permit #F00137369

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00137369 **Type of Permit:** FILMING **Release Date:** 04/27/2018

**Production Company** AMERICAN FILM INSTITUTE

**Insured Company Name** AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

**Production Title** THE MOTIONS

**Type of Production** Student

**Producer** LUCA MIANO

**Director** FRANK DONNAANGELO

**1st AD** ASHER JELINSKY

**Production Manager** KEXIN LU

**FilmL.A. Coordinator** Angel Miranda

**Location Manager** LUCA MIANO
Primary Phone Mobile - 650-200-6235
Secondary Phone

**Location Assistant** KEXIN LU
Primary Phone Mobile - 310-966-0434
Secondary Phone

## Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE $25.00
SIMPLE

**Total Permit Fee** $25.00

**Number of Locations** 2

NOT A PERMIT

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00137369 | **Location Manager** | LUCA MIANO |
| **Production Company** | AMERICAN FILM INSTITUTE | Primary Phone | Mobile - 650-200-6235 |
| **Insured Company** | AMERICAN FILM INSTITUTE | Secondary Phone | |
| **Production Title** | THE MOTIONS | | |

**Location Address** 3126 S Canfield Ave, Los Angeles, CA, 90034

**Location Type** Apartment Building

**Film Dates** 4/29/2018 - 4/29/2018 09:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

**Please see attached document** F137369 Letter & ID.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 4 |
| Cube Trucks | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 13 |
| Crew | 2 |

**Filming Activities** Interior dialogue and establishing shots; Interior film activities confined to unit: 3 only; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 632 **Grid:** G7

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00137369 | **Location Manager** | LUCA MIANO |
| **Production Company** | AMERICAN FILM INSTITUTE | Primary Phone | Mobile - 650-200-6235 |
| **Insured Company** | AMERICAN FILM INSTITUTE | Secondary Phone | |
| **Production Title** | THE MOTIONS | | |

**Coordinator Note** ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

**Coordinator Note** ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

**Coordinator Note** IT IS THE FILM MAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PROPERTY USAGE.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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## Summary Information — Location



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| **Insured Company** | AMERICAN FILM INSTITUTE | Secondary Phone | |
| **Production Title** | THE MOTIONS | | |

**Location Address** 1731 N Spring St, Los Angeles, CA, 90012

**Location Type** Stage

**Film Dates** 4/30/2018 - 5/1/2018 14:00 - 03:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cube Trucks | 2 |
| Generator | 1 |
| Picture vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 26 |
| Crew | 2 |
| Extras | 2 |

**Filming Activities** Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

**Jurisdiction** **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 634 **Grid:** J1

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Coordinator Note** BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON

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AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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AFI
CONSERVATORY

April 12, 2018

To Whom It May Concern:

Re: **Luca Miano (Producer), Frank Donnagelo (Director), Brady Morell (Story Editor), Adam Leene (Cinematographer), Ben Tolentino (Editor), Sam Rashba (Designer), Shincy Lu (Production Manager)**

**#1814 The Motions**

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Henry Laurence** (Art Director) and **Sandy Paredes** (Prop Master) who are not enrolled but assisting with the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above named Fellows are engaged in producing their required Thesis Project that re-shoots **April 28th-May 2nd, 2018**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Erica V. Elson
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

**AFI Conservatory**
**American Film Institute**
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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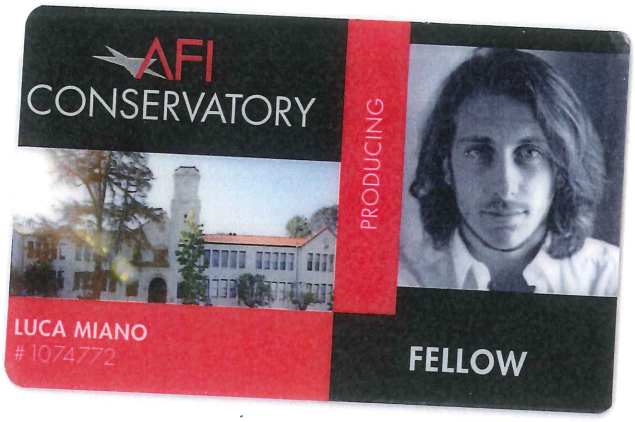


PROMOTIONAL